

New York Times Opinion: Opinionator Forum Categories

Prepared by [Roland King](#), August 2014

To contact the editors of any forum listed, send an e-mail to opinionator@nytimes.com with the name of the forum in the subject field. Descriptions are from the archive page for each forum.

[Bedside](#) - Health care is about more than doctors and patients: sometimes the best perspectives come from the people who see both sides, the nurses. Bedside probes the complexities of the system within a human context, looking for ways to make health care better and more humane.

[The Conversation](#) - Times columnists David Brooks and Gail Collins discuss the pressing, and not-so-pressing, issues of the week every Wednesday.

[Disunion](#) - One-hundred-and-fifty years ago, Americans went to war with themselves. Disunion revisits and reconsiders America's most perilous period — using contemporary accounts, diaries, images and historical assessments to follow the Civil War as it unfolded.

[Draft](#) - Draft features essays by grammarians, historians, linguists, journalists, novelists and others on the art of writing — from the comma to the tweet to the novel — and why a well-crafted sentence matters more than ever in the digital age.

[Fixes](#) - A series on exploring solutions to major social problems. Each week, it examines creative initiatives that can tell us about the difference between success and failure. It is written by David Bornstein, author of “How to Change the World,” and founder of dowser.org, and Tina Rosenberg, contributing writer for The New York Times magazine and author of the forthcoming “Join the Club: How Peer Pressure Can Transform the World.”

[The Great Divide](#) - The Great Divide is a series on inequality — the haves, the have-nots and everyone in between — in the United States and around the world, and its implications for economics, politics, society and culture. The series moderator is Joseph E. Stiglitz, a Nobel laureate in economics, a Columbia professor and a former chairman of the Council of Economic Advisers and chief economist for the World Bank.

[Measure for Measure](#) - How to write a song and other mysteries. Songwriters pull back the curtain on their creative process and on the pleasures and pains of being a musician.

[Menagerie](#) - Animals. We live with them, love them, talk to them. We fear and loathe them. We feed them, raise them, groom them, hunt them, slaughter and eat them. We ogle, exploit and worship them. From Noah's Ark to Aesop's fables to “Moby-Dick” to “Duck Dynasty,” they populate our mythologies and affect our daily lives — in the wild, on city streets, in living rooms and in cages. Menagerie explores the strange and diverse ways the human and animal worlds intersect.

[Private Lives](#) - Personal essays from writers around the globe, on the news of the world and the news of individual lives.

[The Stone](#) - The Stone features the writing of contemporary philosophers on issues both timely and timeless. The series moderator is Simon Critchley, chair of the department of philosophy of New School in New York.

(An earlier category, Anxiety, explored “how we navigate the worried mind, through essay, art and memoir.” It was discontinued in July 2014, and now exists only as [an archive](#).)

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